

EXPERIENCE THEATRE PROJECT PRESENTS

THE COMEDY OF ERRORS

by William Shakespeare Directed by Brenda Hubbard



EXPERIENCE
THEATRE PROJECT



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Regional Arts &
Culture Council

THE COMEDY OF ERRORS

by William Shakespeare Directed by Brenda Hubbard

This production presented in two acts with one 15 minute intermission.

Adriana..... Sarah Aldrich
 Angela..... Jena Viemeister
 Antipholus of Ephesus..... Walter Petryk
 Antipholus of Syracuse..... Ty Hendrix
 Courtesan..... Leslie Renee
 Dr. Pinch / Balthasar..... Adam Roper
 Dromio of Ephesus..... Neil Wade Freer
 Dromio of Syracuse..... Steven Grawrock
 Egeon..... David H Fuks
 Luce / Emilia - Lady Abbess..... Bobbi Kaye Kupfner
 Luciana..... Hannah Lauren Wilson
 Messenger / Jailer..... Joey Kelly
 Solinus / Second Merchant..... Ryan Pfeiffer

Stage Manager: Blair Bowmer
 Assistant Stage Manager: Joey Kelly
 Costume Designer: Allison Johnson
 Set Designer: Derek Lane
 Props Designer: Nicole D'Amico
 Fight Choreography: Kristen Mun
 Hair & Make-up: Jessa Lowe
 Concierge: Ryan Bishop

ARTISTIC DIRECTOR: ALISA STEWART

**THIS SHOW MADE POSSIBLE
BY THE FOLLOWING**

Miller Foundation
 Reser Family Foundation
 Regional Arts & Culture Council
 Cultural Coalition
 of Washington County
 & The City of Beaverton

**A NOTE FROM
THE DIRECTOR**

Comedy of Errors is one of Shakespeare's earliest plays and while not his most accomplished, is regularly enjoyed and produced. This is probably due to the fact that light hearted comedy has always served a function in the world. Full of charming and entertaining character types that were originally found in ancient Roman comedy and the Commedia Dell'Arte, Comedy of Errors has always been a crowd pleaser. From the crafty servants to the pompous ruler, the long suffering wife and her sister to the braggart soldier, to the romantic lovers to the lusty kitchen maid, to the quack doctor - the play makes great fun of these types of people in an improbable and light hearted way. We have capitalized on the Commedia origins in an attempt to render a physical and boisterous production full of contemporary references while remaining true to our love of Mr. Shakespeare's words. I hope you find it the perfect outdoor summer entertainment!



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SARAH ALDRICH (ADRIANA) is an actor and educator living in the Portland area. She graduated from George Fox University in 2018 as a pioneering member of the William Penn Honors Program with a degree in Theatre. Her acting highlights have included Dot in *SUNDAY IN THE PARK WITH GEORGE*, Titania in *A MIDSUMMER NIGHT'S DREAM*, and Maxine in *TONGUE OF A BIRD*. Her first love is Shakespeare and she has performed twice with Portland Actors Ensemble's

Shakespeare in the Park; performing Nurse in *ROMEO AND JULIET* and Autolycus in *A WINTER'S TALE*. As an educator she has taught acting classes, Shakespearean literature classes and public speaking classes. Sarah is looking towards pursuing her MFA in classical acting and literature with the goal of becoming a better equipped servant storyteller. A huge thank you to her family, friends, and especially her support and inspiration Audrey O'Farrell for continuing to push her towards taking risks and pursuing her goals.

JENA VIEMEISTER (ANGELA) Classically trained singer and actor, Jena Viemeister, has performed a range of mediums from opera musical theater to movement theater, wielding a 14 ft horse puppet under the instruction of Broadway's Lion King puppet designer, Michael Curry. Her ability to transcend genre has led to roles such as Little Red Riding Hood in *Opera in the Ozark's Into The Woods*, Lapak the Dog in Janacek's *The Cunning Little Vixen* (performed in it's native Czech language), Lucretia in Britten's *The Rape of Lucretia*, and Emma Jones in Kurt Weil's *Street Scene*, to name a few. Jena is a graduate of The Boston Conservatory with her MM in Opera Performance. During her time there, she studied voice with Dr. Rebecca Folsom, worked with notable directors Johnathon Pape and Nathan Troup, and completed a year long acting sequence with John Kuntz. Since returning from Boston, Jena's had the pleasure to work with companies such as, Portland Opera, Opera Theater Oregon, Opera On Tap, as well as her own creation, *Divergent Opera*. Through *Divergent Opera*, Jena collaborated with the Disability Arts and Culture Project to produce several accessible semi-staged recitals and her most recent short film, *Eve Song Project*, funded by a grant from the Chicago Academy of the Arts.



WALTER PETRYK (ANTIPHOLUS OF EPHEBUS) received his BA in Theatre from Brooklyn College and recently augmented it by training last summer at RADA in London. He has performed in shows in three countries and hopes to add more to that list! Some of his favorite roles in Portland include Robert Snow in the world-premiere of *Dear Galileo* at the Coho Theater, embodying various illnesses for medical students at assorted universities, and of course his most recent role with Experience Theatre Project, Lord Henry Wotton in *The Picture of Dorian Gray*. In addition to his stage and film credits, he is also a professional Harry Potter impersonator, stage manager, and budding writer. His *Klingon Opera, Kratok and Kezkhe*, was performed in New York City in the original *Klingon* and published by Routledge Press, a short story of his was

adapted for a steampunk-themed escape room, and a handful of his short plays have been produced in the one-minute play festival, Gi60.



TY HENDRIX (ANTIPHOLUS OF SYRACUSE) is excited to make his debut with Experience Theatre Project. Most recently, Ty played Dracula in Pentacle Theatre's production of *Dracula* and Matt in *Straight White Men* with Verona Studios, both in Salem. Ty received a BA in philosophy and political science from University of Oregon and lives and works in Salem. His absolute favorite roll was as Tim the Enchanter in *Spamalot*.

LESLIE RENEE (COURTESAN) is delighted to be making her Shakespearean debut with Experience Theatre Project this summer. She's making a return appearance with said company after working with them on *Picture of Dorian Gray* this winter (Sybil/Lady Brandon). She was also part of Fertile Ground this spring with Holly Harmon's production of *Welcome to Zion!* Other theatres she's worked for were back in the Louisville, KY area such as TheatreWorks (*Man of No Importance*, *Moon Over Buffalo*), Derby Dinner Playhouse (*Oklahoma!*, *Pinkalicious*), The Bard's Town (*Glengarry Glen Ross*), and the local Fringe Fest (*Broken Iris*). For the past couple years, she's been attending workshops with Intimacy Directors International and training to become an intimacy choreographer. Her skills will soon be put to good use in Portland Actors Ensemble upcoming production of *As You Like It*, which will also be making the winery circuit. When not performing, she's snuggling or walking her ESA dog, Ember, who made the cross-country journey with her.



ADAM ROPER (DR. PINCH/BALTHASAR) is honored to be in his first show with Experience Theatre Project. Favorite credits include *THE REVOLUTIONARY REVUE* with Jester Educational Theater, *A FIRESIDE CHRISTMAS* with New Century Players, and *THE ORESTEIA* with Ashes Theatre Company under the supervision of Anne Bogart. Originally from the East Coast, Adam holds a BFA in theatre from NYU/Tisch School of the Arts, having studied both at the Stella Adler Studio of Acting and the Experimental Theatre Wing. Besides acting, Adam spends his time teaching Bikram yoga, going to CrossFit, practicing piano, volunteering for the Cascade AIDS Project and working for his interior design business, York & Rose Interiors. Thanks to family, friends and his boyfriend Brad for their support!

NEIL WADE FREER (DROMIO OF EPHEBUS) is performing Shakespeare for the first time in 13 years and very much plans on doing more after this. Other Shakespearean roles include Shallow and Nym in *MERRY WIVES OF WINDSOR* (two separate productions) and The Prince in *ROMEO AND JULIET*. Other favorite roles have been Renfield in *DRACULA*, Menelaus in *WOMEN*



OF TROY, DePinna in YOU CAN'T TAKE IT WITH YOU and Glenn Cooper in RUMORS. Neil has had a terrific time performing with this talented and funny cast and being in this production has been like a living cartoon. Thank you to family, friends and fans of live theatre. We couldn't do this without you.



STEVEN GRAWROCK (DROMIO OF SYRACUSE) is happy to have his third year with Experience Theatre Project. He was last seen in Taming and the Shrew (Merriman), and was in the first Experience production, A Midsummer Night's Dream (Francis Flute). Steven received a Master of Arts in Acting from the Royal Conservatoire of Scotland and a Bachelor of Fine Arts in Classical Acting from Southern Utah University. Shakespearean roles are a favorite but other memorable roles include Patsy (Spamalot) and Ben (The Dumb Waiter). When not performing Steven is a substitute teacher, writer and gamer. He thanks his wife and family for their support!

DAVID H FUKS (EGEON) is delighted to participate in a production by the Experience Theater Project for the first time. David has appeared as Mendel in "Fiddler on the Roof" and as Walli Dad in "Crucifer of Blood", at the Lakewood Theater. He played Peter in "Romeo and Juliet" and Steve in "Small Craft Warnings", at the New Rose Theater. Fuks appeared as Sal in "Tony and Tina's Wedding", at Mask and Mirror and as Sam Katz in "The Cemetery Club", at the Wilsonville Stage. He recently appeared as the Principal in the film "Mr. Peterson", directed by Josh Young. David was a member of the improvisational comedy group, "Waggie and Friends", for five years. He is also a published author and an aspiring playwright.



BOBBI KAYE KUPFNER (LUCE/EMILIA-LADY ABBESS) is delighted to make her debut with Experience Theatre Project. Bobbi is a theatre artist and creator originally from the great state of Montana. She holds a BA in Communications:Theatre from Montana State University - Billings and an MFA in Theatre: Contemporary Performance from Naropa University in Boulder, CO. She has worked as an actor, improviser, director, stage manager, costume designer, and percussionist with companies in Portland and beyond, including: Action/Adventure, Portland Actors Ensemble, PassinArts, Twilight Theatre Company, The Funhouse Lounge, Life in Arts Productions, Mask and Mirror (Portland, OR), Enlightened Theatrics (Salem, OR), The Catamounts, Bolder Acts (Boulder, CO), Fearless Theatre (Denver, CO), Venture Theatre, Backyard Theatre, NOVA Center for the Performing Arts, and Billings Studio Theatre (Billings, MT). Some of her favorite Shakespearean credits include Julia from Two Gentlemen of Verona and Nurse from Romeo and Juliet. When not performing she enjoys playing D&D, exploring this wonderful state and enjoying it's natural beauty, and working on her next Cosplay costumes. She would like to thank her family, friends, and Ryan for all of their support and love.

HANNAH LAUREN WILSON (LUCIANA) has been working professionally as an actor since age 10. She spent last summer at Alpine Theatre Project in beautiful Whitefish, Montana playing The Acrobat/Ensemble in Matilda the Musical. A few of her favorite local credits include Avenue Q, Heathers, Liza! Liza! Liza! (PAMTA) with triangle productions!, Fiddler on the Roof, A Christmas Story, and Ragtime with Portland Center Stage, Gypsy and Snow White with Broadway Rose, and last summer's A Midsummer Night's Dream with Anonymous Theatre Company. Hannah is currently pursuing her B.F.A. in Musical Theatre from Coastal Carolina University. She will graduate this coming December. Outside of the theatre thing, Hannah enjoys makeup artistry, playing with her whippet pups, and the Marvel Cinematic Universe. She would like to thank ETP for this experience. Enjoy the show!



JOEY KELLY (MESSENGER/JAILER) is from northwest Indiana. He studied Theatre and Drama at Indiana University where he was in productions of Rat in the Skull, Macbeth, The Tempest, and Good Kids, and is a recent graduate of the Portland Actors Conservatory where he was in productions of Othello the Remix, and A Curious Incident of the Dog in the Night-Time.

Professional credits include Adroit Manuevers, Midsummer Night's Dream, Sense and Sensibility, The Gentleman of Indiana, and As You Like It.

RYAN PFEIFFER (SOLINUS/SECOND MERCHANT) is excited to return to the Portland stage with Experience Theatre Project after appearing in The Picture of Dorian Gray (Parker), and to Shakespeare for the first time since leaving Montana, where he performed with Montana Shakespeare Company in Much Ado About Nothing (Don John) and Twelfth Night (Sir Toby Belch) to name a few. In 2008, Ryan attained a Bachelor of Arts from Carroll College in Helena, Montana, earning roles in As You Like It (Jacques) and Hamlet (Laertes). His recent work in a cinematic adaptation of Wuthering Heights (Hindley) with Montana filmmakers at Interwoven Studios will be premiering later this year. When not crunching numbers with The Standard in downtown Portland, Ryan finds time for screenwriting as well; his latest project being a Western with more than a twist of Steampunk. "I'm here, but not all there." :P
For Kim (2/23/50 – 9/22/17 – ∞)



SPECIAL THANKS TO

The City of Beaverton, Casey Campbell Photography, Heidi Davis, Leia Young, Reser Family Foods, Nothing Bundt Cakes, Golden Valley Brewing Company, John Platt and Helvetia Winery, Plum Hill Vineyard, Fairsing Vineyards, Durant Vineyards, and Torii Mor Winery

BRENDA HUBBARD (DIRECTOR) has enjoyed a long and distinguished professional theatre career spanning over 40 years as an actor, director, playwright, artistic director and master teacher working with some of the leading institutions in the nation including The Oregon Shakespeare Festival, Artists Repertory Theatre, Portland Repertory Theatre, Seattle Repertory Theatre, A Contemporary Theatre, The Empty Space Theatre, and San Jose Repertory Theatre, among others. Local audiences may be familiar with her direction at Lakewood Theatre (To Kill A Mockingbird, Taking Steps), Portland Actors Conservatory (Sense and Sensibility, Hay Fever) Artists Repertory Theatre (Night of the Iguana, Driving Miss Daisy, The World of Robert Frost and Love Letters) and Northwest Classical Theatre (Antony and Cleopatra).

Brenda served as the artistic director of two professional theatre companies. For Portland Repertory Theatre she directed 15 productions during her tenure as AD and also created the sound design for thirty productions. At the time she resigned, Portland Rep was 95% subscribed and the oldest professional AEA theatre in Portland. For her accomplishments at the Rep she received Drammy awards for “Best Show” and “Best Director” for her productions of Home and Who’s Afraid of Virginia Wolf? For Laughing Horse Summer Theatre she directed five productions, acted in three and also served as a co-set designer, designing the sets for a season. She is also a Professor Emeritus at Central Washington University where she served for 23 years teaching acting, voice and directing. As an instructor at Portland Actors Conservatory she has taught voice and acting styles. She is delighted to be a part of Experience Theatre Project directing Comedy of Errors!

BLAIR BOWMER (STAGE MANAGER) The Comedy of Errors is Blair’s first show working with the Experience Theatre Project and it’s been a blast from start to finish! Other recent collaborations include stage managing and acting for Torchsong Entertainment’s 2018 season, and working as the lead SFX makeup artist for Green Studio Productions’ newest film project. Thank you for coming to see our hilarious show!

ALLISON JOHNSON (COSTUME DESIGNER) is a designer and costumer who is very excited to be working on this project with such talented collaborators. Her recent projects include Burst and Bethany Sees The Stars with Theatre 33, Evolve with The August Wilson Red Door Project, Witch Hunt with the CoHo Clown CoHort, and Pontypool and The Taming at CoHo. She spent last summer working at the American Shakespeare Center in Virginia and is currently participating in Third Rail Repertory Theatre’s mentorship program. Allison grew up in Beaverton and has returned to the Portland area after earning a BA in Theatre Design from Willamette University, where she also spent a semester abroad in London studying art history. See more of Allison’s work at www.allisonjcreates.com.

DEREK LANE (SET DESIGNER) holds a Masters of Fine Arts in Theatre Design and Technology and a Masters of Arts in Child Drama from San Diego State University, a M.A.T. in Theatre Education Western Oregon University, an Oregon High School Teaching Credential with certifications in Theatre and Art, and a

B.A. in Theatre Performance from Seattle Pacific University. He served as a tenured Associate Professor and Head of Theatre Design at Central Washington University, an Assistant Professor and Head of Design at Richard Stockton College of New Jersey, and as the Resident Scenographer at Humboldt State University. He currently serves as a Visiting Assistant Professor of Theatre Arts and Resident Scenic and Lighting Designer at Linfield. He has received over 30 KCACTF Certificates of Merit for his design and directing work and has designed for television, film, regional theatres, casinos, amusement parks, parades, and half-time shows. His designs have been seen on stages in Boston, Atlanta, Atlantic City, San Diego, Chicago, Portland, Seattle, Vancouver B.C., and Tokyo. His wife Jo is a high school theatre teacher in Portland and serves as the new Chapter Director of Oregon Thespians.

NICOLE D'AMICO (PROPS DESIGNER) is excited to be providing props for her third consecutive show with Experience Theater Project. A native New Yorker she’s lived in fecund Portland for twelve years and enjoyed every minute of it. Theater has always been her passion and she feels immeasurably blessed to contribute artistically to its creation for the past thirty years, and hopefully for the next thirty. Nicki is a graduate of Drama Studies from SUNY Purchase and is a proud mother to two dogs.

JESSA LOWE (HAIR & MAKEUP) is proud to be working with Experience Theatre Company again after having been the hair and makeup consultant for “The Mousetrap”, “A Midsummer Night’s Dream”, and “The Picture of Dorian Grey”. She has previously done wig designing for “Passion Play” at Profile Theatre and hair and makeup for the feature length film “Clown D.C.” When not doing hair and makeup for theater and film, she works in a salon and does freelance hair and makeup for special occasions. You can see her some examples of her work @ [lowejessa](https://www.instagram.com/lowejessa) on instagram.

ALISA STEWART (PRODUCTION MANAGER/ARTISTIC DIRECTOR) is the founding Production Manager and Artistic Director of Experience Theatre Project. She graduated from Oregon State University with a degree in theater with a directing emphasis, then moved to Chicago to work at Steppenwolf Theatre for two years as a production team member as she worked toward her Masters in Theatre Administration from Columbia College. She had the great pleasure of working at Bailiwick Theatre Company, Touchstone Theatre, Chicago Dramatists, and the Royal George Theatre before heading back to Portland. She spend several years fronting her own band, releasing an album, and touring in the Pacific NW and the UK before settling down and starting a family. It was the production of The Masque of the Red Death, directed by Samantha Van Der Mewe at Shaking the Tree theater that inspired her to found this company. Alisa is grateful to all the hard work that the cast and crew have put into this beautiful production to make it sing so beautifully. And to you, our audience, for supporting live performing arts! Thank you.



Experience Theatre Project is entering its fifth year of high quality theatrical programs. We believe that new, modern theater consists of innovation, immersion, and imagination. We strive to create a unique and inventive theater-going experience by bringing audience members into the moment through a collaboration of creative writers, performers, musicians, technology, digital media, and the community. We aspire to produce a wide-ranging repertoire which will encourage the audience to not simply observe a play, but essentially feel as though they are an integral part of the performance (the experience). Our eclectic approach celebrates new voices, inspires and challenges audiences of all ages, and explores new and inventive ways in which to bring theatrical performance to a whole new level of storytelling.

OUR GOALS ARE TO:

- Nurture the art of live theater through immersive, dynamic productions which engage the audience
- Encourage the art of collaboration between creative voices and new or different technology
- Foster an environment of creativity with high artistic standards
- Educate young minds in the beauty, creativity, spectacle, and challenges of theater arts
- Dedicate ourselves to providing opportunities in the arts with a focus on diversity, equity, and inclusion
- Serve the community, specifically the City of Beaverton and Washington County, through leadership and innovation in the arts
- Encourage new works which represent new voices and methods of theatrical storytelling

JOIN US WON'T YOU?

ETP is looking for fresh, new ideas and people who are willing to spearhead a movement of modern day storytelling. Joining our board of directors would allow you to help steer the vision of this innovative company while celebrating the diversity of our community. Our board meets four times a year to keep the ship afloat. We would love to have you join us! Please contact alisa@experiencetheatreproject.org for more information.

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