

EXPERIENCE THEATRE PROJECT PRESENTS

The only way to
get rid of temptation
is to yield to it

Oscar Wilde's

THE PICTURE OF DORIAN GRAY

An Immersive Live Theater Experience

JANUARY 18 - FEBRUARY 10, 2019

THURSDAYS - SATURDAYS AT 7:30PM, SUNDAYS AT 2PM
THE BEAVERTON MASONIC LODGE
4690 SW WATSON AVENUE

Sponsored by Ronni Lacroute and the Regional Arts & Cultural Council



tickets at www.experiencetheatreproject.org



EXPERIENCE
THEATRE PROJECT

presents

The Picture of Dorian Gray

By Oscar Wilde

Adapted & Directed by Alisa Stewart

CAST

Dorian GrayKatherine Grant-Suttie
 Lord Henry WottonWalter Petryk
 Basil HallwardAmber Bogdewicz
 Sybil/Lady Pemberly/Lady Brandon.....Leslie Renee
 Parker.....Ryan Pfeiffer
 Alan (Elaine) Campbell/EnsembleEmma Whiteside
 The Dutchess of Monmouth/Ensemble Diana Loverso
 Jimmy/Romeo/EnsembleJeremy Gardels
 The Duke of Monmouth/Ensemble Steve Marshall

CREW

Director and Producing Artistic Director.....Alisa Stewart
 Stage ManagerAnnie Bosworth Foley
 Set Design.....Tyler Buswell
 Costume Design Alana Wight
 Lighting Design.....Dug Martell
 Properties Master Nicki D'Amico
 Make-up and Hair Design.....Jessa Lowe
 Sound DesignAlisa Stewart
 Assistant Stage ManagerJessi Marlow
 Concierge.....Leia Young
 Bar Master.....Lalanya Gunn
 Portrait Artist.....Raziah Roushan



**Regional Arts &
Culture Council**

This production generously supported by Ronni Lacroute
and the Regional Arts & Culture Council.

There will be one 15 minute intermission

Run time is approximately two hours and thirty minutes including intermission

This show is presented in promenade fashion. No photography allowed. If you cannot stand on your feet for more than 15 minutes at a time, please let us know and a chair will be provided for you.

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Sun: 10:00am - 3:00pm

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ABOUT THE ACTORS



Katherine Grant-Suttie (Dorian Gray) is thrilled to be making her Portland Theatre debut with Experience Theatre Project in this iconic role. A graduate from the Tisch School of the Arts, NYU, she performs across genres and mediums, including Voice-Over, Film, and Motion-Capture. Most notable credits include Halo 5, ACT Theatre's One Slight Hitch by Lewis Black, and Her Interactive's Nancy Drew games. Her short film The Iago Epilogue recently got picked up for international distribution through Shorts TV. Her most recent motion-capture work on an ACLU VR experience will begin a national tour in February. And she continues as Gwendolyn and various characters in the long running multi-media show BRASS, available now on all podcast platforms. Additional work can be found on www.katherinegrantsuttie.com. The woman also studies film editing and martial arts. Love to the pack for their support.

Walter Petryk (Lord Henry Wotton) received his BA in Theatre from Brooklyn College, and recently augmented it by training this summer at RADA in London. He has performed in shows in three countries and hopes to add more to that list! Some of his favorite roles in Portland include Robert Snow in the world-premiere of Dear Galileo at the Coho Theater, embodying various illnesses for medical students at assorted universities, and of course his most recent role with Experience Theatre Project, George Valentine in The Rise of Houdini. In addition to his stage and film credits, he is also a professional Harry Potter impersonator and a budding writer. His Klingon Opera, Kratok and Kezkhe, was performed in New York and published by Routledge Press, a short story of his was adapted for a steampunk-themed escape room, and a handful of his short plays have been produced in the one-minute play festival, Gi60.



Amber Bogdewiecz (Basil Hallward) is fortunate to return to Experience Theatre Project! She was recently seen as Miss Casewell in ETP's production of The Mousetrap. Some other favorite past roles include Gwendolen in The Importance of Being Earnest; Claire in Proof; and Rosalind in As You Like It. Film/TV: Documentary, Now! (IFC), award winning Disgrace (disgracefilm.com), and Retina (retinamovie.com). Voice Over work includes commercials, industrials, and audio books. She is a resident actor with Sanguine Theatre Company in NYC and is always up for a debate over the best crime podcast, best salsa dancing, or the best sandwich. You can find out more about her at amberbogdewiecz.com. B: Next!

Leslie Renee (Sybil Vane/Ensemble) is honored to be making her Portland comeback with Experience Theatre Project. Before driving across the country with her trusty, furry companion, she could be seen in Louisville, KY. There she performed in Man of No Importance (Adele), Glengarry Glen Ross (Moss), and Moon Over Buffalo (Eileen/intimacy choreographer). Some first time acting experiences included the Louisville Fringe Fest (Broken Iris) and a local web series (Bagged & Bored). She also began her research into intimacy choreography and had the good fortune to take workshops from IDI founders Tonia Sina, Siobhan Richardson, and Alicia Rodis; she hopes to learn more from them in the future. Much love and appreciation to those near and far who continue to love and encourage her wild dreams.



Ryan Pfeiffer (Parker) is gratified to be making his acting debut in Portland with Experience Theatre Project! Newly arrived from Montana, His recent credits include Twelfth Night & The Lion in Winter with Montana Shakespeare Company. He also finished a supporting role in a feature adaptation of Wuthering Heights with Interwoven Studios to be released this year. Ryan holds a Bachelor of Arts degree from Carroll College in Helena, and has also trained with ActNowPDX and Vision8 in Portland. "I'm here, but not all there!"

Emma Sarai Whiteside (Alan (Elaine) Campbell/Ensemble)

has performed in a lot of Shakespeare since she moved to Portland, and is over the moon to be part of something different. Prior credits include Caliban in OAT's The Tempest, Hero in Much Ado About Nothing with OPS Fest and Demetrius in Midsummer Night's Dream (also OPS). Regarding non-Shakespeare in Portland, she played Nimbus and Sterling in the world premiere of From the Ruby Lounge. Emma attended The William Esper Studio for Acting in NYC and studied with Bill.



Diana LoVerso (The Dutchess of Monmouth/Ensemble) is delighted to make her debut with Experience Theatre Project. Favorite roles include M'Lynn in Steel Magnolias (Lakewood Theatre Board Award), Anita in West Side Story (Drammy Award), the Old Lady in Candide (Drammy Nominee), and Olive in The Odd Couple, female version. She has also performed locally in String of Pearls, 12 Angry Jurors, and Picasso at the Lapin Agile. A lifelong dancer, Diana holds an MA in Dance, and has performed with the Portland Opera, Cincinnati Ballet, and various Flamenco groups in the Northwest and Japan. She sends thanks to Alisa, cast, and crew.

Jeremy Gardels (Jimmy/Romeo/Ensemble) is an actor, photographer, filmmaker, and writer. He lives in Portland and works with books. In his native New Mexico, Jeremy studied film, acting and graphic design. He's made several films and, since moving to Portland, has performed consistently on the stage, or photographed it. Some of his favorite productions have been: Midsummer Night's Dream, Rabbit Hole, Euridice, The Edgar Allan Poe Project, Who's Life is it Anyway?, and a potpourri of others. Dorian Gray is Jeremy's second show with the Experience Theater Project, and he's honored to be a portion of the magic again.



Steve Marshall (The Duke of Monmouth/Ensemble) performed in his first play at the age of thirteen. He stopped counting at one hundred productions. The Picture of Dorian Gray marks his second appearance with The Experience Theatre Project. He previously appeared in The Mousetrap in the role of the mercurial Major Metcalf. He also produces and performs in audiobooks. His latest is titled Ecstasy, a rendering of a novel which he also wrote.

ABOUT THE DESIGNERS

ALISA STEWART - DIRECTOR & SOUND DESIGN has been involved with performance in one manner or another for the last 35 years. She obtained a B.S. in theater directing from Oregon State University and interned at Steppenwolf Theater Company in Chicago. She worked for dozens of theater companies in Chicago before moving back to Oregon, when she started up a band and toured for a couple of years before founding Experience Theatre Project in 2014. Her dream of bringing interesting, innovative, imaginative, high quality immersive theater to the Beaverton area is a passionate one, and hopes to partner with more like-minded people who would like to see Beaverton grow to be a strong purveyor of high quality performing arts. Her favorite directing projects include Hello Out There, Dial M for Murder, The Business of Murder, A Midsummer Night's Dream, The Mousetrap, and The Hammerhead Quiz Show.

ANNIE BOSWORTH FOLEY - STAGE MANAGER is a stage manager who has worked locally with Lakewood Theatre, triangle productions, Milagro Theatre, NW Children's, Oregon Ballet, Post5, Action/Adventure, Well Arts Institute, Profile Theatre, Northwest Classical Theatre and Imago Theatre. Originally from Alabama she has worked with theatres up and down the east coast including Williamstown Theatre Festival and Alliance Theatre. She has a Master's degree in Stage Management from Rutgers University, Mason Gross School of the Arts. When not stage managing she can be found bottling kombucha with Lion Heart Kombucha, swinging kettlebells, or skating with Rose City Rollers recreational league. She thanks her parents, her girls & her husband for their support.

ALANA WIGHT-YEDINAK - COSTUME DESIGN is a costume designer based in Portland, OR. She received her BFA at the University of Montana before moving to Oregon in 2012. Since arriving she has worked across many mediums (including wig and makeup design) and been lucky to be a part of a number of exciting projects, from devised pieces to musicals. As of late she has also been fortunate enough to work with Wilson High School drama students, spreading the theatre obsession through the lens of costume and character design. She has been nominated twice for Best Costume Design by Broadway World Portland. Her recent credits include Northwest Classical Theatre Collaboration's touring production of An Iliad, Portland Actor's Ensemble's Troilus and Cressida, Lighthouse Arts' Adroit Maneuvers and Enso Theatre's She is Fierce. Upcoming shows include Avenue Q (Enlightened Theatrics) and King Lear (Portland Actor's Ensemble). See more of her work and get updates at www.facebook.com/awcostumes

DUG MARTELL - LIGHTING DESIGN has been working in the theatre community since 2004. He is currently the lighting manager at the Headwaters Theater, the technical manager at the Chapel Theatre, the resident lighting designer for both the Chapel Theatre Collective and Trip the Dark dance company. Thank you for coming and please enjoy the show!

JESSA LOWE - MAKE-UP & HAIR DESIGN is proud to be working with Experience Theatre Company again after having been the hair and makeup consultant for "The Mousetrap" and "A Midsummer Night's Dream". She has previously done wig designing for "Passion Play" at Profile Theatre and hair and makeup for the feature length film "Clown D.C." When not doing hair and makeup for theater and film, she works in a salon and does freelance hair and makeup for special occasions. You can see her some examples of her work @lowejessa on instagram.

RAZIAH ROUSHAN - PORTRAIT ARTIST carefully balances artistic creation and community advocacy. She is a professional fine artist working in traditional 2-dimensional mediums, as well as murals and large-scale chalk art. Her portfolio includes over 50 exhibitions, 20 large-scale murals, and performance at 47 chalk festivals across the United States. Outside of the studio she is an arts administrator, board member, and consultant. Some of Raziah's most notable positions held include being the Lead Art Instructor for Philadelphia Mural Arts Program, Grant Writer and Foundry Art Studios Manager for New Village Arts Theatre, Director of Marketing at Oceanside Museum of Art, and Managing Director for Heidi Duckler Dance Theatre/Northwest. Raziah holds a Master's Degree in Art Administration from Savannah College of Art & Design and Bachelor's of Fine Art from Pacific Northwest College of Art. Her degrees continue to influence her studio work and entrepreneurial business practices. www.raziahroushan.com

A NOTE FROM THE DIRECTOR

The Picture of Dorian Gray first appeared in 1890, yet its themes of moral bankruptcy, hedonism, and desire for pleasure rings familiar even in today's modern society. Interestingly enough, Mr. Wilde revised many passages of his novel so as not to offend Victorian critics. He added a preface to his novel that explained the role of artists in society, the purpose of art, and the value of beauty, something that we artists still struggle with on a daily basis. Sadly, this story, Mr. Wilde's only novel, was used as evidence against him in an indecency trial in 1895. He was sentenced to two years hard labor. The crime was so terrible for the time, in fact, Mr. Wilde's request to say something upon receiving his conviction was drowned out in cries of "shame" in the courtroom. The artist never really recovered from this, and sadly died five years later.

My goal in adapting this story was to remain as faithful as possible to the original beauty of Mr. Wilde's poetry. His clever phrases and his unobtrusive opinions of the world in which he lived manifest most often through Lord Henry. Indeed, we celebrate his art in this production by remaining true to the original intent of the artist. We have done our best to provide a beautiful backdrop to a truly fascinating yet deeply troubling story.

I hope you enjoy this immersive experience, intended to bring you face to face with Dorian Gray, help you understand his (and Mr. Wilde's) conflicts, and give you a unique, immersive experience of what I believe is the next generation of live storytelling. I hope you enjoy this gothic horror-style fright! I believe Oscar Wilde would be proud.

Alisa Stewart
Director & Adapter



THANK YOU TO OUR SUPPORTERS

SPECIAL THANKS to Lakewood Theater, The Lion and Rose Bed & Breakfast, Kim Terreson for the corpse, Garry and Steve at the BML, Lalanya Gunn, Salud, Walter, Ryan and Jeremy for the extra hands, and to all of our volunteers. Without your help, this could not be possible. Thank you so much!

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Experience Theatre Project is seeking fresh faces to spearhead our future productions and programs, to further our mission of innovative, immersive, imaginative live performance. Board members are vital members of our creative team. You don't need to be a performer or experience in theater production, just a drive to support the vitality of the arts in Beaverton. For more information, please contact our Artistic Director Alisa Stewart at alisa@experiencetp.org.



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