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PRESENTS

THE AGATHA CHRISTIE'S MOUSETRAP

AN IMMERSIVE MYSTERY EXPERIENCE



FEBRUARY 16 - MARCH 11, 2018

THURSDAYS - SATURDAYS 7:30PM • SUNDAYS 2PM



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Tickets at experiencetheatreproject.org

The Mousetrap is presented by special arrangement with Samuel French, Inc.



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Directed by Alisa Stewart

There will be one 15 minute intermission

CAST

Mollie Ralston	Carlyn Blount
Giles Ralston	Nick D'Ettorre
Christopher Wren.....	Murren Kennedy
Mrs. Boyle.....	Janice Moss
Miss Casewell	Amber Bogdewiecz
Major Metcalf	Steve Garrison
Mr. Paravicini	Brian Reed
Sergeant Trotter	James Luster
Mr. Barlow	Gustavo Ramirez
Voice on the Radio	Walter Petryk

CREW

Director & Producing Artistic Director	Alisa Stewart
Stage Manager	Walter Petryk
Costume Designer	Amy Baldwin
Set Designer.....	Iain Chester
Sound Designer	Nick Keenan
Lighting Designer.....	Billy McLendon
Technical Director	Adam Caniparoli
Dialect Coach	Mary McDonald-Lewis
Production Assistant	Gustavo Ramirez
Props Master & House Manager	Leia Young

Run Time is Two Hours and Thirty Minutes, Including the Intermission

“The Mousetrap” is presented by special arrangement with
SAMUEL FRENCH, INC.
by Agatha Christie

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THANK YOU TO OUR SUPPORTERS AND SPONSORS

Special thanks to Raziah Roushan for the beautiful paint job on the masks, to Mt Hood Community College Theater Department, Milagro Theatre Company, and Portland Center Stage, for allowing us to use their furniture and props; to Lang Enterprises LLC, who has allowed us to use this lovely space on a very short-term basis; to Beaverton Artspace LLC for facilitating the space for Experience Theatre Project; Frank and Nancy Weintraub; and a very special thank you to all of our volunteer ushers, set painters, and builders, whose help has been extremely vital and appreciated in bringing the Manorhouse to life!



Want to be part of this exciting kind of theater? BECOME A BOARD MEMBER TODAY!

Experience Theatre Project is seeking fresh faces to spearhead our future productions and programs, to further our mission of innovative, immersive, imaginative live performance. Board members are vital members of our creative team. You don't need to be a performer or experience in theater production, just a drive to support the vitality of the arts in Beaverton. For more information, please contact our Artistic Director Alisa Stewart at alisa@experiencetp.org.

A NOTE FROM THE PRODUCING DIRECTOR

Who doesn't love a great murder mystery?



I've been reading mysteries since I picked up my first Nancy Drew Mystery novel. What was the Secret of the Old Clock? The Sign of the Twisted Candles? These stories were written in the 1930s by Edward Stratemeyer during Agatha Christie's heyday, and actually surpassed sales of Christie's most popular stories. The stories set the stage for youngsters like myself to larger, more complicated murder mysteries to come. From Sherlock to Poirot, questions posed to suspects reveal a curiosity to explore the unknown. It is a safe thrill of exploring a terrible act from a distance.

But what if you weren't so distant? What if the mystery unfolded only a few feet from where you are seated? Oh what a twist.

In this immersive world, you find yourself surrounded by your fellow audience members, not in a theater with numbered seats, but rather the Manor House itself. As the sounds swell and lights dim, you'll find yourself right in the midst of conversations, of actions, and of the terrible murder to come. Who is the victim? Who is the murderer? Maybe they are sitting next to you. You need not do anything except take it all in, and experience the thrill of being so close to the action that you could literally reach out and touch it.

I hope you will enjoy the longest running show in history in this intimate, immersive environment, from a perspective usually reserved for actors on stage. 66 years and still running on London's West End, the story still holds many truths today: that everyone has a secret.

Whatever you do, DON'T TELL WHO DUNNIT!

Alisa Stewart
Managing Artistic Director and Producer

ACTOR BIOS



CARLYN BLOUNT - MOLLIE RALSTON is thrilled to be in her first ETP production with such a delightful cast and crew. In her brief time in Portland, she has played Camillo in *The Winter's Tale* with PAE and Anne Elliot in *Persuasion* with NCP. Carlyn is one thesis paper away from obtaining her BFA in Theatre Arts at SOU, where she was lucky enough to have one season at the Oregon Shakespeare Festival, getting knifed in the face in *Romeo and Juliet*.

AMBER BOGDIEWIECZ - MISS CASEWELL Experience Theatre debut! Theatre: Claire (Proof), Gwendolen Fairfax (*The Importance of Being Earnest*), Pam (*A Day in the Death of Joe Egg*), Sam (*Some Girl(s)*). Film: award winning *Disgrace* (disgracefilm.com), and *Retina* (retinamovie.com). Voice Over work includes commercials, industrials, and audio books. She is a resident actor with Sanguine Theatre Company in NYC and has recently studied with The Pearl & LAByrinth. B: You gotta buy your own. amberbogdewiecz.com



NICHOLAS D'ETTORRE - GILES RALSTON was born, raised, and hand fed in the fertile farmlands of north central Ohio. Being free range, he made his way westward after a brief respite with the great "Hog butchers for the world" where there are those he met in storefront theaters who feel his shoulders were big enough to stay. However, his bicycle collection was nearing double digits thus triggering a mandated transfer to Portland. Now he lends his nondescript Arts and Letters skills to musicals, plays, opera and voice over. Having heard of names like Meisner, Stanislavski, and some dude named Method, he hopes you enjoy this poised, nuanced portrayal of spoiled brat that grew up and married an inheritance, I mean, for love, yes, married for love. Next you can find Nick at the Kiggins Theaters Radio Play *The Lone Ranger*, and follow his future endeavors at NickDVO.com

STEVE GARRISON - MAJOR METCALF did his first play at age 13 and stopped counting at 100 (plays, not years old). He was a member of such Los Angeles theatre companies as The Oxford Theatre and ARTIS. They are gone now but Steve is still around. He also performed in Little Rock, Arkansas at the Arkansas Rep and The Weekend Theatre and did a season of summer stock in Pennsylvania. He recently appeared as "Butch" in *NEXT FALL* at Enlightened Theatrics in Salem.



MURREN KENNEDY - CHRISTOPHER WREN This is Murren's second time performing with ETP, the first being *Midsummer* as Oberon. Previous roles include Hector "Heck" Finn in *Tom(boy) Sawyer* with Quintessence Theatre, Todd in *Noisemaker* with NW Theatre Workshop, Ollie in *All's Faire* with Action/Adventure Theatre, The Horseman in *Equus* with Post5 Theatre, Banquo in *Macbeth* and Longaville in *Love's Labour's Lost* with Portland Actors Ensemble, and an Irishman and a very lost Brit in two shows with Portland Revels. Murren is a graduate of Portland Actors Conservatory (Class of '15!). Shout out to Jessa, the kitties, and the parents.

ACTOR BIOS

JAMES LUSTER - SERGEANT TROTTER is a local actor and producing company member at Action/Adventure Theater here in Portland. He has appeared in shows all throughout Portland, New York and LA. He's worked with Oregon Children's Theater, Action/Adventure, Portland Actor's Ensemble, Theatre Vertigo, Pulp Stage, Traveling Lantern Theater, Looking Glass Theater just to name a few. This is his debut with Experience Theater Project and he's excited to be playing such an iconic role.



JANICE MOSS - MRS. BOYLE Back in her hometown of Portland after a long stint in California, from San Francisco to LA working behind and in front of the camera, performing leading roles in Theatre productions such as "Sealed for Freshness", "Almost Maine", "Night Must Fall", "50/50, with Elite Theatre, Santa Paula and Flying H Repertory Theatre. Janice is a voiceover artist and narrates and produces audiobooks, available on Amazon and Audible, visit janicemossvoice.com for more. This is her ETP debut and is thrilled to be working with such a talented group of artists.

BRIAN W. REED - MR. PARAVICINI started his theater career in the second grade when he was told pizza was served at cast parties. Mr. Reed earned a bachelors degree in acting from Drake University. His head is oversized not from ego but from knocking his head against the steel doors of professional theaters for several decades. Brian's goal is to perform in the best known theaters in Portland. At this rapid pace he will succeed by the age of 156.



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CREW BIOS

ALISA STEWART - DIRECTOR & PRODUCING ARTISTIC DIRECTOR has been involved with performance in one manner or another for the last 35 years. She obtained a B.S. in theater directing from Oregon State University and interned at Steppenwolf Theater Company in Chicago. She worked for dozens of theater companies in Chicago before moving back to Oregon, when she started up a band and toured for a couple of years before founding Experience Theatre Project in 2014. Her dream of bringing interesting, innovative, imaginative, high quality immersive theater to the Beaverton area is a passionate one, and hopes to partner with more like-minded people who would like to see Beaverton grow to be a strong purveyor of high quality performing arts. Her favorite directing projects include Hello Out There, Dial M for Murder, The Business of Murder, A Midsummer Night's Dream, and The Hammerhead Quiz Show.

WALTER PETRYK - STAGE MANAGER is an actor, writer, Harry Potter impersonator, and ferret wrestling world champion. He received his BA in Theater from Brooklyn College in NYC and headed west, performing in various shows across the US and Canada, including Robert Snow in the world premiere of "Dear Galileo" (Playwrights West) at the Coho Theater here in Portland. His next show as SM will be "Watsonville: Some Place Not Here" (Milagro Theatre) opening in late April. His Klingon opera, "The Great Tribble Hunt" was recently published in an anthology of plays by Routledge Press.

AMY BALDWIN - COSTUME DESIGNER has been wearing clothes all her life, and is a 25+ year-veteran of the garment industry and costume world. With a degree in apparel design and a love of new adventures, her career has been multifaceted. She is the Associate Artistic Director and resident costume designer for Seattle Immersive Theatre in Seattle, WA. She joins Experience Theatre Project for The Mousetrap, bringing moxie and expertise in fashion design, pattern making, film and stage wardrobe, award-winning doll costumes, vintage clothing reconstruction, and custom wedding gown design and construction. She also has a very large shoe collection.

IAN CHESTER - SET DESIGNER has been involved in theatre for nine years. Most recently he has worked as the Technical Director for Milagro (Miracle Theatre Group). Prior to that, Iain stage managed for Clackamas Community College and worked as an assistant stage manager/scenic carpenter for The Western Stage. Iain is also a former member of the International Thespian Society and is currently on the extras list for I.A.T.S.E Local 28.

ADAM CANIPAOLI - TECHNICAL DESIGNER is a Portland native. He received a BA in theatre from Whitman College. He has built scenery for several years, but this is his first show with Experience Theatre Project. He also works as a software product manager for an ergonomics consulting company during the day. He'd like to thank Essie and Winston for their love and support. He also would like to thank Frank and Nancy Weintraub for the use of their fantastic wood shop.

NICK KEENAN - SOUND DESIGNER is thrilled to be working with ETP in his first Portland-area production. Nick has designed over 140 shows in the Chicago area, including productions at the Goodman, Victory Gardens, Northlight, Court, NEXT, Millennium Park, Rivendell, A Red Orchid, Peninsula Players, the Neo-Futurists where he is an artistic associate, and his former artistic home New Leaf Theatre. Before moving to the Portland area, Nick taught sound design at DePaul University and founded and now leads Gameflow Interactive, a web development agency for cultural organizations.

LEIA YOUNG - PROPS MASTER & HOUSE MANAGER is a founding board member of Experience Theatre Project. She began working with Alisa Stewart on the Hammer Head Quiz Show in 2012. From then to now she has worn many hats for ETP from a jesters cap to a top hat. Tonight she hopes you fully immerse yourself and let your imagination run wild. It's what keeps her returning to the theatre!

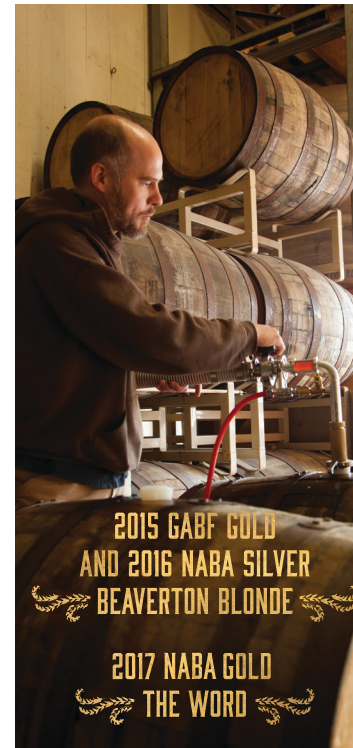
MARY MC DONALD-LEWIS - DIALECT COACH From the blockbuster Twilight to TNT's Leverage; theatre's Ragtime to Grey Gardens, I put words in actors' mouths. I coach performers to sound like they are from 1910 New York City; 2010 Northern Ireland; wherever it is teen Vampires come from... and whether Nigerian for one TV show and Chaucerian English for another; on set, on location or via Skype®, my coaching accents the authentic.

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